

CXC FOREWORD

[cross]:

THANK YOU TO ALL OF THE BAMBOO BLADE FANS
THAT HAVE STUCK WITH US ALL THIS TIME
FROM THE BEGINNING. AS I TYPE THIS, I AM
REMINDED OF ALL THE GOOD TIMES THAT
WE'VE HAD READING AND WORKING ON THIS MANGA.
IT'S BECAUSE OF THIS MANGA THAT OUR GROUP WAS FOUNDED
(THOUGH IN RETROSPECT IT WAS FOR A SILLY REASON)
IT REALLY IS BITTERSWEET AS I HONESTLY HOPEO
IT WOULDN'T END, BUT ALL THINGS MUST
COME TO A CLOSE. THANKFULLY WE HAVE
ALL THE ENJOYABLE MOMENTS THAT THIS SERIES HAS
BROUGHT US. MY FAVOURITE MOMENT REMAINS TO BE THE
CONFRONTATION BETWEEN LIRA AND HER FATHER AND COACH.
THANK YOU TO THE FOLLOWING PEOPLE WHO I REALLY
CHERISH FOR HAVING PARTICIPATED IN WORKING
ON THE MANGA AT SOME POINT:

IMDUTO-CHAN: YOU WERE THE FIRST MEMBER TO JOIN ALONGSIDE ME,
AND I'VE ALWAYS APPRECIATED YOUR WORK. THANKS TO YOU, YOUR
PROOFREADING AND EVENTUAL TYPESETTING, WE MADE A GREAT START.
EVEN THOUGH YOU'RE NO LONGER IN THE GROUP, I APPRECIATE YOUR
CONTRIBUTIONS.

RAYONA: YOU'VE STUCK WITH US FROM THE BEGINNING AS THE THIRD
MEMBER, AND HAVE MADE THE PROJECT YOUR OWN. THANK YOU FOR YOUR
CONTINUED DEDICATION TO THE GROUP AND THIS PROJECT.

SHADOW-SKILL: YOU TOOK A CHANCE ON ME WHEN I ASKED YOU IF YOU
COULD TRANSLATE THIS SERIES FOR US, AND I THANK YOU FOR YOUR
CONTINUED SUPPORT EVEN NOW. WITHOUT YOU, WE WOULDN'T HAVE
BEEN ABLE TO START THE GROUP, SO I THANK YOU FOR THAT.

SEME- -LIKE/PATAPETE/RAIKO/LUNATURAL-LOG/LADHOLYMAN:
AFTER SHADOW-SKILL BECAME UNABLE TO TRANSLATE THE SERIES,
YOU GUYS STEPPED UP WHEN THE GROUP NEEDED YOU MOST, AND HELPED
US CONTINUE THIS SERIES. THANKS FOR YOUR SUPPORT IN OUR HOUR OF NEED.
MASAHIRO, TOTSUKA/MGURI, IGARASHI: THANK YOU FOR WRITING AND
ILLUSTRATING SUCH A FUN AND ENJOYABLE SERIES. IT MAKES ME SAD TO SEE
IT END, BUT NOTHING GOES ON FOREVER.

RAYONA:

WOW, 3 1/2 YEARS... IT'S BEEN A LONG HARD ROAD,
BUT I'VE ENJOYED BRINGING YOU THIS FANTASTIC SERIES AND
I HOPE YOU'VE ENJOYED IT TOO. KEEP FOLLOWING CXC FOR
MORE WEIRD AND WONDERFUL SERIES IN THE FUTURE :D
AND READ YOZAKURA QUARTET!

[cross]:

AND WITH THAT, I PRESENT YOU GUYS THE FINAL VOLUME
OF BAMBOO BLADE. I HOPE YOU ENJOY IT AS MUCH
AS WE ENJOYED WORKING ON IT, AND KEEP SUPPORTING OUR
OTHER PROJECTS! KEEP READING, AND STAY CLASSY~

P.S: WE'RE GONNA GET BACK ON THE WAGON WITH
BAMBOO BLADE B, SO STAY TUNED!

TRANSLATION NOTES:

NUM 1:

GYOKURYUUKI (王國旗) IS APPARENTLY
AN ALL JAPAN HIGH SCHOOL KENDO TOURNAMENT

NUM 2:

SHENAI -> BAMBOO SWORD/ BAMBOO BLADE /
BAMBOO STICK/ FENCING STICK

NUM 3:

JODAN -> OVERHEAD STANCE/POSITION.
MIGI-MOROTE-JODAN LITERALLY TRANSLATES TO ->
RIGHT - BOTH HANDS - OVERHEAD STANCE
HIDARI-MOROTE-JODAN LITERALLY TRANSLATES TO ->
LEFT - BOTH HANDS - OVERHEAD STANCE

GODDNESS, ANYONE FAMILIAR WITH KENDO TERMS
SHOULD JUST GO AHEAD AND CORRECT ME.

NUM 4:

CHUGAN -> MIDDLE STANCE/POSITION

NUM 5:

OURNO IF IT'S TRUE, BUT IT SEEMS TO ME THAT KENDOKA AROUND
THE WORLD(?) GENERALLY USE THE JAPANESE TERMS FOR THE TEAM POSITIONS,
SO I LEFT THEM AS THEY ARE. I'M NOT A KENDOKA HERE, SO
I WON'T BE TOO SURPRISED IF I'M WRONG.

AND SO, HERE THEY ARE:

SHINOU (PREVIOUSLY "LEADOFF / VANGUARD")
JHOU (PREVIOUSLY "2ND / 2ND VANGUARD")
CHUKOU (PREVIOUSLY "3RD / CENTER")
FUKUSHOU (PREVIOUSLY "4TH / SECOND IN COMMAND")
TAISHOU (PREVIOUSLY "ANCHOR / GENERAL")

NUM 6:

KENDOKA -> KENDO PRACTITIONER

AND FOR THOSE WHO ARE INTERESTED IN MORE KENDO TERMS:
WWW.COLUMBIA.EDU/CL/KENDO/DOCUMENTS/KENDO_INDEX.DOC



BAMBOO BLADE

バンブーブレード

14

原作 / 土塚理弘
作画 / 五十嵐あぐり

Y&G COMICS
BAMBOO BLADE
14



ISBN978-4-7575-3074-4

C0979 Y614E



雑誌48553-54

定価: 本体514円+税

SQUARE ENIX.



NOW THE YOUNG GIRL WILL GRASP HER FIRST "DREAM",
AND THE MAN... WILL HIM START CHASING AFTER HIS NEW "DREAM".
LACK JIN'S PATH WILL LEAD THEM TO THEIR DREAM.
HAVE PATIENCE IN THAT SILENT STEP FORWARD — BAMBOO BLADE, THE END.



剣道が、
大好き
です。

日本一の女子剣道
コミック

原作 土塚理弘
作画 五十嵐あぐり



最新14巻、小説2巻、ファンブック巻 同時発売記念
「BBファイナルキャンペーン」
「BAMBOO BLADE」QUOカード3枚セット100名様
プレゼント!!



Y&G「BAMBOO BLADE」10巻と小説2巻、
ファンブック巻の3冊同時発売を記念して、そ
れぞれのカバーイラストを模写したQUOカー
ドを抽選で100名様にプレゼントいたします。
詳しくは、この号の折り返しをご覧ください。

2011年1月25日
(日)発行

「BAMBOO BLADE」
QUOカードプレゼント!!

抽選品の中から1つに当たる抽選者が3名のうち、2名が豪華品が当たるク
ードで、1名が当たる。抽選期間：1月10日～1月25日。抽選結果は1月25日
下取り販売までご連絡下さい。抽選結果は抽選者全員にY&G「
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れぞれのカバーイラストを模写したQUOカードを抽選で100名様にプレゼント
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ヤ151-8544
スクウェア・エニックス
Y&G編集部「BBファイナルキャンペーン」実施
2011年1月25日(日)発行

Y&G「BAMBOO BLADE」10巻
小説「BAMBOO BLADE」2巻とファンブック巻
ファンブック「BAMBOO BLADE」3巻(各)
抽選品の中から1つに当たる抽選者が3名のうち、2名が豪華品が当たるク
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いたします。詳しくは、この号の折り返しをご覧ください。



BAMBOO BLADE

バンブーブレード

14

原作 / 土塚理弘
作画 / 五十嵐あぐり



TOTSUKA MASAHIRO
IGARASHI AGURI

YEN
COMICS
WORKS

BAMBOO BLADE



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原作 土塚理弘
作画 五十嵐あぐり

SE



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SQUARE ENIX.



BAMBOO BLADE



土塚作品×3作品!
BB④と同時発売の
ガンガンコミックス!!



BAMBOO BLADE ④

土塚理弘 著



清村くんと
杉小路くんろ④



マテリアル・パズル
ゼロクロイツ⑤



特製QUOが
当たる
BBファイナル
キャンペーン
実施
早期はがき版へ

大好き
剣道が
です。

日本一の女子剣道部

原作 土塚理弘
作画 五十嵐あぐり

SE

最新 ⑭ 巻、小説 2 巻、ファンブック ② 同時発売記念

「BBファイナルキャンペーン」
「BAMBOO BLADE」QUOカード3枚セット100名様
プレゼント!!



YGC「BAMBOO BLADE」⑩巻と小説2巻、
ファンブック②の3冊同時発売を記念して、そ
れぞれのカバーイラストを使用したQUOカー
ドを抽選で100名様にプレゼントいたします!
詳しくは、このオビの張り紙しを見てお!

2011年1月25日
(当日消印有効)

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「BAMBOO BLADE」
QUOカードプレゼント!!

対象商品の裏についている応募券全3枚のうち、2枚を郵便はがきにて
一揃でしっかりと貼って、郵便番号・住所・氏名・年齢を明記の上、
下記の宛先までご郵送下さい。同じ種類の応募券2枚1組=YGC
「BAMBOO BLADE」⑩巻+YGC「BAMBOO BLADE」⑩巻ではご郵
送できません。ご注意ください。郵便はがき1枚につき、一口の応募とさ
せて扱います。なお、コピーや複製した応募券は無効となります。こ
ろください。

〒151-8544
スクウェア・エニックス
YG編集部「BBファイナルキャンペーン」係

2011年1月25日 (当日消印有効)

YGC「BAMBOO BLADE」⑩巻
小説「BAMBOO BLADE 2 少女剣道と謎の剣闘」
ファンブック「BAMBOO BLADE ②」

BBファイナル
キャンペーン
応募券

2011年1月25日



WWW.CXCSCANS.CO.CC - CXC@VIRHIGHWAY.NET

BAMBOO BLADE

VOLUME 14

TRANSLATION: NATURAL-LOG - TYPESETTING: RAVONA, CROSS
CLEANING: RAVONA

BAMBOO BLADE

バンブーブレイド







CHAPTER 102
KENDO AND THE HIGH SCHOOL GIRL





IT'S TO THESE BOOKS

THAT I TURN THE PAGE



CHANGE INTO AN ADULT...

BY THEMSELVES



THEY WILL CHANGE THEMSELVES EVEN IF WE LEAVE THEM BE

FOR OTHER REASONS



WELL DON'T WANT TO CONVINCE ALL THESE PEOPLE



FOR AN INSTANT I ADULT LIKE US

JUST ABOUT THE KIND OF THINGS I COULD I CONVINCE TO THEM



LEAVE THEM BE IN CHARGE OF SOMETHING UNTIL NOW

THESE KIDS ARE THE ONLY ONES I COULD CALL MY STUDENTS



THE
EVENTUAL
DAYS WERE
OVER, AND
THE CLUB
RETURNED TO
ITS USUAL
ACTIVITY.



BUTY
DAYS
HAD
PASSED
SPACE THE
DAILY
ACADEMY
RECORD
-END-



WE'RE
LOOKING
FORWARD
TO THE
BROADCAST
OF THE
DAILY
ACADEMY
NEXT
MONTH.

WE ARE
SPEECHING
OUR
ENDLESS
REMARK
CRAZY.



FORM
A LINE

ORANGE



A LITTLE
ABOUT THE
AFTERMATH
OF THE MATCH
BETWEEN
RYUN-CHAN
AND RIKU-RO
-END-



SO WE
COULD NO
LONGER
FOLLOW
THE
ORIGINAL
SCHEDULE.

THE TWO HAD
PASSED OUT
HAD TO KEEP
THEIR HEALTH IN
MIND, SO THEY
HAD TO HOLD
BACK IN THE
2ND DAY MATCH.



IN THE
END, THE
TRAINING
CAMP
RECORDS
HAD TO BE
CHANGED
DRASTICALLY.



SO,
THEY
STARTED
THE
RECORD
THE
WITHOUT
DELAY.

AS FOR
THE TV
BROADCAST,
THEY WERE
ALREADY
USED TO
RECORDING
CHANGES.





SAKAO-SAN
AND
ENRYAKU-SAN
CAN'T
PARTICIPATE
IN THE
TOURNAMENT

I
SEE,

AS
THE
GLOBAL
-STYLING
TOURNAMENT
IS
DRAWING
NEAR, SHE
COULDN'T
AFFORD TO
NEGLECT
HER CLUB
ANYMORE
THAN THIS



AND THAT
WAS ON
SCHEDULE
BUT



I
WANTED
TO FIGHT
BOTH OF
YOU HERE

WASNT
A PITY

BEING
SHOULD-SAN
WENT HOME
WITHOUT
PARTICIPATING
"BUT IN
THE END DAY
OF THE
TOURNAMENT
CAMP"



I CAN'T
FIGHT
AT THE
HIGH
SCHOOL
LEVEL
ANYMORE

I'M
READY
IN MY
2ND
YEAR



I'M
TRULY
BOSSY
I KEPT
PUSHING
UP THE
SCHEDULE

SO,
IT WAS
A GOOD
MATCH



LET US
MEET IN THE
ALL JAPAN
CHAMPION
"SHIP"

NEXT
TIME,





ホホ

ホホホホ

EVEN TO US,
IT WAS
TRUST A DAY
WE FOUND
MIRACLES
-HAY'S
BREATHERS
AGOW

CONCEPT
YOUR
LOVER
FROM
HAY

SOMEONE
IT BEARS
TO ME THAT
BYOND-CHAN
WAS A LITTLE
BAD AND
BECAME
COMPETITIVE
BECAUSE
OF THAT

YOU
WOULDN'T
HAVE FIGURED
THAT SHE'S
ACTUALLY
A MONSTER
BY LOOKING
AT HER FACIAL
EXPRESSIONS
THE WAY SHE
GLARED
THE DEFLECTION
HER FIST BRILL
WITH NOISE
EVEN THE TV STAFF
WERE SHOCK
MISDEED BY HER



TAMA
-CHAN

BUT AN
EXPECTED
THE ONE WHO
STOOD OUT
THE MOST
WAS-

BUT I, WHO A
FEELING THAT
TAMA-CHAN
COULD GO EVEN
FARTHER,

IN THE
SCRAM, PRACTICE
WITH THE MONDO
BROTHERS
SCHOOL, WATCHES
BETWEEN THEM
WERE UNFOLDING
OUTS LITERALLY

SINCE I
SOMEHOW FELT
THAT TAMA-CHAN
WOULDN'T REALLY
PUT HERSELF
INTO IT, EVEN
LESS SO
THAN USUAL.

HER
MATCHES
DROVE
EVERYTHING
ATTENTION
JUST LIKE
HER MATCH
AGAINST
EDDY-CHAN
THE DAY
BEFORE

TAMA-CHAN (MIRACLES) O. S. NO MORE, SHE
TAMA-CHAN (MIRACLES) O. S. NO MORE, SHE

AFTER THE MATCH
BETWEEN ERONA-CHAN
AND SAKAKI-CHAN,
IT APPEARED TO ME
THAT TAMA-CHAN
WAS DIFFERENT
FROM HIS USUAL
SELF.

AFTER
THE MATCH
BET
WITH ERONA-
CHAN,
NO.

I
WONDER IF
SOMETHING
HAPPENED?

SAKAKI-CHAN'S
FATHER HAD
THIS STRANGE
LOOK ON
HIS FACE WHEN
HE SAW
TAMA-CHAN.

HOW
TRUST I
THINK
ABOUT IT?

AZUMA-
SAN

...UM,

WE'LL BE
GOING
TODAY—

WHAT
IS IT,
TAMA-
CHAN?

THERE'S
SOMETHING
I'D LIKE
TO ASK...

WHY
ARE YOU
REACTING
LIKE THIS?

AZUMA-
SAN...







**YOU
GOT
THAT
!!!**

**NEVER
EVER DO
THAT TO
ME
AGAIN!!**



YES...





WHERE'S
THE PROOF?

HA?

GOING TO BUY
THE ONE
WHO DID IT?



THE WILL
ARE YOU
FORGET?



WHAT?

WHAT
ARE YOU
GOING TO DO
TODAY?



UNAA
-AH!

KYAI!



ALL THIS
A THING
DOING
YOUR
LIKE IT?

SO
CRAZY
-END-



LEAVE
GOT







BUT AFTER
THE SHOOTING
FOR THE
BAVARIAN ACADEMY,
HEB ALSO
FINISH-CHAM
IN A NEW
LIGHT

BEFORE,
BYOND-CHAM
THOUGHT OF
FINISH-CHAM
AS JUST A KID
WHO NEVER
WORKS HARD



I BELIEVE
BYOND-CHAM
USED TO BE
HOSTILE
TOWARDS
FINISH-CHAM

DO I
REALLY
HAVE TO
EXPLAIN
AGAIN?



BYOND ALWAYS
RESPECTS ANYONE
AND WOULD
HARD TO IMPROVE
THIMSELF,
NO MATTER WHAT
FIELD THEY
ARE IN



HEB
FINALLY
BECAUSE
THE ONE
I WANTED
HEB TO
BE

BYOND NOW
ACKNOWLEDGES
FINISH-CHAM

AND HEEN
USE AS AN
ARCH-ENEMY



SHE WAS
CHANGED BY HEEN,
RADICALLY



AFTER BYOND
REALIZED HOW
SERIOUSLY HEEN
HAD BEEN
LIVING HER LIFE
ONCE, NOW,
HEB CAME TO
RESPECT HER

IF
YOU LOOK
DOWN ON
SOMEONE,
YOU WON'T
BE ABLE
TO SEE
THEIR GOOD
POINTS

YOU WON'T
LEARN
ANYTHING
FROM
THEM IN
THE END

BAMBOO BLADE



SEE
YOU!

SEE YOU
SOMETIME!



ARE
KURENO



WHAT
IS IT?
TODAY
A TRICK?

DO YOU
HAVE
TODAY?



I'M
GRATE
"FULL"

FROM
NOW ON
RYOKO
WILL USE
GAWANITA
EDNA
AS A
STEPPING
STONE TO
ADVANCE
EVEN
FURTHER



WHAT IS
KOUSHO
-SENSEI
DOING
WITH ALL
THAT
MONEY?

WHAT? WHAT
HAPPEN
-ED?



I DON'T
NEED
A WORK
HERE.

DON'T
TELL ME,
YOUR
FRIENDLY
THE
SCHOOL IS
MONEY.



NOTE: THE FOLLOWING INFORMATION IS FOR INFORMATIONAL PURPOSES ONLY.



TO
COVER
THE
GYOKU
-SENSEI
OF SOME
-SCHOOL

I'M
THINKING
OF USING
THE MONEY
TO TAKE
YOU AWAY
TO RUSSIA.



DO
YOU
DON'T
WANT
THE MONEY

PLEASE
EXCUSE
ME



GOTTA BE
RESPOND
-ING FOR
EVERY ONE
OF YOU
-RIGHT?

JUST THE
AMOUNT OF
MONEY WOULD
BE USED TO
COVER THE
TRAVELLING
AND LIVING
EXPENSES.



THIS
IS FOR
TAMA
-CHUN

I WILL
GIVE THIS
ONLY TO
YOU



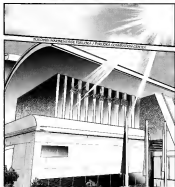
LET'S GO
LET'S GO
WITH
EVERYONE

WHAT?
GYOKU
-SENSEI
THAT
SCHOOL
GOOD
SENSEI?

WELL
BUT YOU
KNOW...

BAMBOO BLADE 14



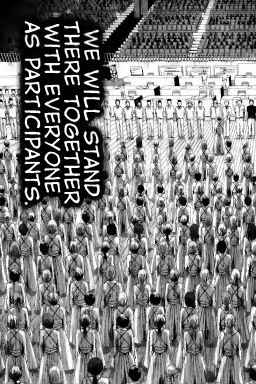




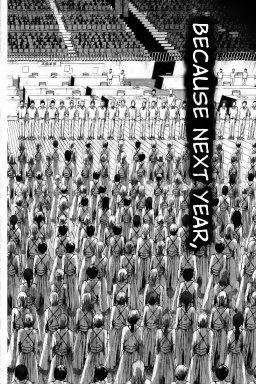
IT MAY
BE STILL
TOO EARLY
RIGHT NOW,
BUT...



LET US
WATCH
FOR THE
SAKE OF
NEXT
YEAR



WE WILL STAND
THERE TOGETHER
WITH EVERYONE
AS PARTICIPANTS.



BECAUSE NEXT YEAR,





I KNOW
WHOD
WAY I'M
DOING
KENDO

BUT
WHEN
I STARTED
DOING
IT,

IT'S NOT
LIKE I
HAD ANY
INTEREST
IN IT.

MMMM...

I STARTED
JUST TO
ACCOMPLY
DUTY-KUN,
SO...



SO I
THOUGHT
TO MYSELF,
"KENDO
SURE IS
FUN!"

I HAVE AN
ADORNATIVE
PERSONALITY
AFTER ALL,
SO I ENJOY
HITTING MY
OPPONENT!



CAN'T HELP
BUT WANTING
MYSELF
TO BECOME
STRONGER

I-

WHEN
I REALIZED
THAT KENDO
DIDN'T
STOP THERE,
I ENJOYED
DOING IT EVEN
MORE.

BUT,
YOU
KNOW,



I'M DOING
MY BEST
IN ORDER
TO KNOW
THAT.

THE
END
OF
THE
WORLD





SPENDING
MONEY ON
SOMETHING
REALLY
USEFUL.

I COULD
SEE IN
A FIRST
FOR ME.

YGC最新第13巻
5月25日発売!

原作:土塚理弘 作画:五十嵐あぐり

BAMBOO BLADE

バンブーブレイド

THE BAMBOO BLADE B-SIDE
CD 4-10765-004 (CD)
RELEASE DATE: 2007.05.25

COULD
YOU
BE...

EXCUSE
ME.

第13巻
剣道と女子学生













HEAT?



AM I?

HEAT?



HEAT?

LOOKS LIKE
YOU HAD
A LOT ON
YOUR MIND



WOW
YOU WERE
GIVING ME
ALL THIS
FEELING













SHOCKED



THE
TALK
ABOUT
IT

WELL



YOU'LL
BE A
GREAT
HELP
IF YOU
JOIN
US

WE JUST
HAVE ENOUGH TEAM
MEMBERS,
AND THERE'S
ALL LACKING
IN FIRST,
YOU SEE?

EVEN IF
YOU DON'T
JOIN US,
CAN I ASK YOU
TO AT LEAST
BE A BACKUP
DURING THE
COMPETITION?



COME BY
ANYTIME

ざんねん!

A SORRY
TOO MUCH

WELL
TALK
PLEASE
EXCUSE
ME

I'M SORRY
FOR
BOTHERING
YOU



THE
CLUB'S
START
-END-

SAYS
-AM!



AAAAA,
NOT
EXACTLY

I SEE
WE MET IN
A GYM, AND
FOCUSING ON
ONE THING
WITHOUT
LOOKING AT
ANYTHING
ELSE



IT LOOKS
LIKE SHE
TURNED DOWN
EVERYTHING
IN THE END

THAT SAYS
SHE GOT
INVITATIONS FROM
VARIOUS
SPORTS CLUBS,
LIKE THE
SOFTBALL CLUB
AND THE
BASKET CLUB,
BUT

HAPPENED
TO CHOOSE
THE KENDO
CLUB



I WONDER
WHY SHE
CHOSE THE
KENDO
CLUB





YOU FOCUS ON THE OPPONENT WITH A "TENSE" IT'LL BE NEARLY UNBEATABLE FOR YOU.

THE MOST IMPORTANT -NOT TENSE- IS REMAINING CALM.

REMAIN CALM...



IN JUDO, THERE ARE THREE MOVES -JODAN- WHERE YOUR LEFT FOOT COMES FORWARD AND RIGHT-HEIKO- IS -JODAN- WHERE YOU TAKE STANCE WITH YOUR RIGHT FOOT FORWARD.

PEOPLE GENERALLY USE HEIKO MOVES -JODAN-



THESE MOVES IS DIFFICULT FOR OFFENSE AND DEFENSE, BUT ONLY THING YOU CAN DO IS TO FOCUS.

IT'S USELESS IF YOU'RE NOT CONCENTRATING ABOUT IT.



JODAN IS AN OFFENSIVE STANCE THAT WORKS OFFENDING.



SO, YOU NEED A LOT OF COURAGE...



YOU CAN ASSURE THAT YOU'LL LOSE IF YOU MOVE EVEN JUST ONE STEP.



PERFECTLY BUT BECAUSE PEOPLE LIKE YOU

ABOVE ALL, A FULL OFFENSE STYLE SUCH AS THIS!



THE POINT OF JODAN IS TO STRIKE YOUR OPPONENT WITH YOUR HEIGHT.

THIS IS PERFECT FOR YOU BECAUSE YOU ARE TALL ENOUGH.

I THINK YOU CAN DO IT, SAKA.





DOING
JODAN.

I'LL
STOP.



W-WHAT?



TOO EARLY
OR NOT,
YOU'RE
ALREADY IN
YOUR 2ND
YEAR.
YOU DON'T
HAVE MUCH
TIME LEFT.

SO,
I JUST
THOUGHT
IT'S STILL
KINDA TOO
EARLY FOR
ME.

JODAN
IS SOMETHING
FOR SOMEONE
WHO HAS
A STRONG
FOUNDATION.
KISSE...?



NOT TO
ENJOY IT
JUST ON
IMPULSE.



RIGHT
NOW,
I HAVE
NOTHING
TO
PRACTICE
THE
JODAN.



NOT
JUST
PRACTICE
THREE
YEARS.

I WANT TO
CONTINUE
PRACTICING
JODAN
EVEN
AFTER I
GRADUATE.



I WANT
TO TRAIN
UP MYSELF
PROPERLY.



I
WANT TO
TAKE IT
MORE
SLOWLY
AND
LEARN IT
PROPERLY.







BAMBOO BLADE II





MEN,
HIT!









THE
THING
THAT
I
DON'T
HAVE

THE
THING
THAT
THOSE
PEOPLE
STAND
AND
TALK
ABOUT



IS
DIFFER-
ENT

THIS
TORN
TIGHT



THIS
STAND
TIGHT

IS
REALLY
TIGHT



TAMA



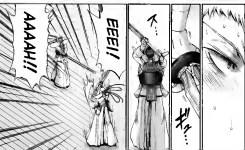
IS
TO
FIGHT
WITH
"CONVICT"
"KOP"



YOU
NEED
TO
KNOW
THIS, I
BROUGHT
YOU
HERE
TO
THE
STREET
"STREET"

NOT
TO
MAKE
YOU
WORK
HARD
SO
THAT
YOU
CAN
STAND
ON
THAT
STREET







MEN,
HIT!

MEN!



I
Wanna
go
that
too
some
day

SO,
THIS
IS
THE
REAL
JOHAN

SO
COOL



AWESOME

HYULI
—!!



FINAL
MATCH
!!

国条高校 vs 山陽高校

KUNIKIDA
HIGH SCHOOL

YAMAYOCHI
HIGH SCHOOL



SHINO-SAN
IS
DOING
TOTALLY
FINE!
SHE
DOESN'T
LOOK
OUT
OF
IT!



I
GIVE
HOPE
SO...

HEY



BUT,
THIS IS
CONCERNING
MY OWN
PERSONAL
FEELINGS

OF
COURSE
I HAVE
FAITH IN
YOU

I WON'T
CAUSE
YOU
TROUBLE

PLEASE,
LET ME
DO
THIS



HER
MOVEMENTS
ARE
CLEARLY
FULLY

SURELY
SHOULD





RIGHT,



SAKAKI
LIRA.



AND THEN,
YAMADA LIMEKO.



NOT
STANDING
HERE
ON THIS
STAGE.

I WILL
MAKE
YOU
BOTH
REGRET-





WINS THE
GYOKU
-RYUUKI
FOR THE
SECOND
CONSECU
-TIVE
YEAR!!!

KOKU
-JOU
HIGH-





BAMBOO BLADE 14







TANAP

HOW
ABOUT
YOU



DEFEATED
FOR THE
FIRST TIME
DYE SHED
FROM
THE HANG
DOWNKIT
TURNS



WE'VE
WATCHED THE
NATIONAL
TOURNAMENT
WITH
YOUR OWN
EYES



YOU HAVE
GREAT
POTENTIAL



TAKE YOU
SERIOUSLY WITH
GOING
ALONG
WITH US



IS IT
TOUGH
FOR YOU
TO KEEP
ON EYE
TANAP



TANAP-
CHAN

IS
DIFFE
RENT
FROM
US

WHAT
DO YOU
DESIRE,

KAWAZOE
TAMAKI?









THAT
SOMETHING
TERRIBLE
WAS HAPPENING
AND YOUR
LIVES WERE

THANK
THOUGHT
TO
HIMSELF—

三三三

on the
on the



THE









I WONDER WHAT WOULD HAPPEN



IF TAKASHI-CUN WERE TO LIVE HERE IN KYUSHU



I HEARD RECENTLY THAT THERE ARE MANY KIDS WHO ARE LOOKING FORWARD IN KENDO, SO YEAH

HAH



THERE ARE DOZENS ALL OVER THE TOWN AND THERE ARE MANY KENDOKA HERE

KYUSHU IS THE LAND OF KENDO AFTER ALL!



FURTHERMORE, THE SCHOOL IS DOING TERRIBLE WITH THE LACK OF ABSENTEES

AND I ALSO HEARD THERE ARE MANY DOZENS CLOSING DOWN



THE ENVIRONMENT IS MUCH BETTER THAN GETTING INTO ALLISON HIGH CLUB, SO I'M SURE SHE'D BECOME UNBELIEVABLY STRONGER

BAMBOO BLADE 14



I WASN'T
THE CLUB'S
COACH.

IF
ONLY-





BAMBOO BLADE 14





YES.

I WAS GLAD
I COULD
WATCH HIM
DIRECTLY.



SHUNO-SAN
-SAY, OH
SHUNO WAS
-ALONG

I ALSO
NOTICED
IT TODAY.



HEEE...

DO YOU
NOTICED
THE
BYOND
-STYLE?



SHUNO-SAN
WAS PROBABLY
THINKING
THE SAME
THING



I ALSO
NOTICED
TO STAND
ON THAT
STAGE...



I WON'T
BE THERE.

SHUNO-SAN
WHO IS
GRADUATING
ALSO
WON'T BE
THERE.



NEXT YEAR,
I'M SURE
SHUNO-SAN
WILL COME
TO THAT
PLACE.

...BUT,



THAT
ONE WILL
END UP
GETTING
EXCITED
AGAIN...

I'M
WORRY
-SO-



WORRY
-SO-



I'M
WORRYING
ABOUT
SHUNO-SAN

BAMBOO BLADE 11





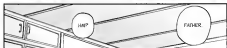














NO SUCH
FEELINGS.

I HAVE-

















BAMBOO BLADE!!





ALL I
DID WAS
RUN AWAY

YOU
HAVE TO
FIND THE
MADNESS
YOURSELF



I COULDN'T
GIVE HIM
A CLEAR
SUGGESTION,
I ONLY
MADE THINGS
WORSE

I AM
STILL
IMMATURE
MYSELF
AFTER ALL



I
COULD-
N'T-

GIVE
ANY
ANSWER
GOD



TAMA...



THE PROBLEM
IS NOT
WHAT I WANT
YOU TO DO

YOU
DO











KAMAZAKI TOSHI KIRIHA MASA



THIS
TIME,
WE'LL
HAVE
A GYU
WITH A
KENDONIA
HOUSE
-WIFE.



PRACTISING
KENDO?



WHY
ARE
YOU?



WHAT IS
YOUR BALL,
KAMAZAKI
-SAY?



FUNNY,
WHAT
A FINE
GOAL.

IT IS THE
FEELING OF
GRATITUDE
TOWARDS
KENDO.



AS I
AM JUST
A NOVICE,
PEOPLE MAY
THINK THAT
WHAT I'VE
ABOUT TO
SAY IS TOO
COMPLICATED,
BUT...



THE MORE
I PRACTICE,
THE MORE
I FEEL THAT
I JUST
STARTED
WALKING
DOWN THIS
UNREASONABLY
LONG PATH.

UP UNTIL
NOW,
I HAVE
STAYED ON
SURFACING MY GROW
FROM
WALKING TO
RUNNING, BUT...



I AM
DOING MY
UTMOST
RIGHT NOW
IN ORDER
TO CONVEY
THE IDEAL
TO THE
YOUNG
ONES.



IF THE
CHILDREN WHO
ARE CURRENTLY
GROWING UP
OUTSIDED THE
SHINE CONNECTION
ARE ME, I
THINK I COULD
SAY THAT
MY JELLY
HOLDING TRICK

I'VE
WATCHED
PEOPLE
WATCH ME
WALKED
DOWN
THIS PATH



I DON'T
TELL PEOPLE
THAT THE
POINT IS
THAT KENDO
WILL MAKE
THEM
SUCCESSFUL
OR WEALTHY



THAT
WOULD
BE A BIG
KENDO
WILL GO
ON CEASE-
LESSLY



AND IF
THEY WERE
TO GO
DOWN TO
THE NEXT
GENERATION
TO

THE
CHILDREN
WILL THEN
GROW UP
FURTHER

HOWEVER,
I DO
BELIEVE THAT
CONNECTION
TOWARDS
KENDO IS
THE ONE THING
THAT DRIVES
PEOPLE
TO KENDO



MY
DREAM
RIGHT
NOW

THAT
IS-



AND THEN
MY STUDENTS
WILL TEACH
THE STUDENTS
OF THE NEXT
GENERATION
HOW
INDIVIDUAL
KENDO IS

I WILL
TEACH MY
STUDENTS
ABOUT HOW
INDIVIDUAL
KENDO IS

NOW
THAT I'VE
SAID IT
OUT LOUD
IT REALLY
SOUNDS
SHAMELESS
AND

PERHAPS--
WHAT A
SHAME--
"NOT
SOUL"



IF
EVERYONE
COULD BE
HAPPY
THAT WAY
THEN I'M
HAPPY
MYSELF



SAID TO
SUM IT UP
I'D LIKE
EVERYONE
TO ENJOY
PRACTISING
KENDO





IS THAT SO...



I KNOW...

I CAN'T EXPLAIN IT CLEARLY



I LOVE EVERY-THING ABOUT KENDO,

AND... LITTLE EVERY-THING.



I EVEN LIKE SWEETING FROM PRACTISING KENDO,

AND THE SWEET THAT BOARDS LEND A WEIRD TASTE



I'VE FOUND IT!

RIGHT NOW, I HAVE A CERTAIN CLEAR GOAL!



BUT, IT'S DIFFERENT NOW, TAMA-CHAN!



TO BECOME LIKE YOU, TAMA-CHAN!

AND THAT IS~





TO
BECOME
SOMEONE
LIKE
TAMA-CHAN

TO
BECOME
LIKE
TAMA-
CHAN

TO
BECOME
LIKE
TAMA-
CHAN



MOTHER

MOTHER

MOTHER







SENSEI

I HAVE
FOUND
IT



I HAVE
KNOWN MANY
FEELINGS
TOWARDS
KENDO

I HAVE
EXPERI-
ENCED
MANY
THINGS

I HAVE
MET MANY
PEOPLE



EN-
TRUSTED
TO ME

I HAVE
KNOWN
WHAT
MOTHER
HAD

AND,



ABOUT
WHAT KENDO
TRULY MEANS
TO ME

I HAVE
THOUGHT
ABOUT MY
FIRST TIME
PRACTISING
KENDO

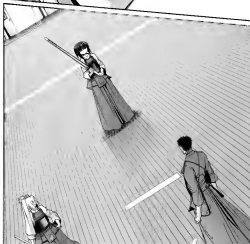
I
TOOK MY
TIME
THINKING
ABOUT
IT



I HAVE
FOUND
IT

AND
THEN







OR
SCHOOL
TEACHER?

AS IN
KENDO
TEACH-
ER...



I HAVEN'T
THOUGHT
THAT FAR
YET.

LIAM.



WAS THAT
I COULD
SPREAD
JOY TO
EVERYONE.

I

WHEN I'M
PRACTISING
KENDO, WHAT I
MYSELF FOUND
IS THE MOST
SACRIFICABLE.



IS
THAT



THAT'S WHY,
I THINK I HAVE
TO IMPROVE MYSELF
EVEN MORE, SO THAT
I COULD PROPERLY
TEACH KENDO TO
PEOPLE.

I AM
STILL
IMMATURE
RIGHT
NOW.



I WANT TO
SWING THE
SHINAI FOR
THE SAKE
OF THAT.

FROM
NOW
ON.



THAT
EVERYONE
COULD
ENJOY
PRACTIS-
ING
KENDO BY
DOING IT
TOGETHER
WITH ALL-

WAS MY
GREATEST
HAPPINESS.



I ADMIRE
SENSEI
WHO IS
SUPPORTING
THIS
KENDO
CLUB

I LOVE
PRACTICING
KENDO
WITH
EVERYONE
IN THE
CLUB

I LOVE
THIS
KENDO
CLUB



**THAT
IS MY
GOAL!**







DID SOME-
THING GOOD
HAPPEN
TODAY?

YEAH



YOU CAN
DRINK
AS MUCH
AS YOU
WANT
TODAY



NO
IT'S THE
HAPPIEST
TIME
IN MY
ENTIRE
LIFE

SINCE
I
BECAME
A
TEACH-
ER...

IT'S MY
TREAT



KYA
AAA
AAA
AH!

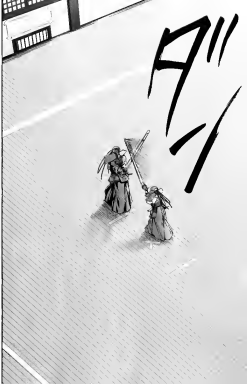


MEEEN!













I'M
SATIS-
FIED



I'LL BE
LEAVING
THIS
SCHOOL
VERY SOON,
BUT



I
WANTED TO
GUIDE
THE
FIGHT OF
THIS
ONE
GIRL...

AND
EVERY-
THING
BEGAN
BECAUSE
OF MY
OWN
SELFISH-
NESS,
BUT...



ALL I DID MAY
HAVE BEEN
JUST GIVING
HER A LITTLE
CHANCE...

CAN GO
ON BY
THEIR-
SELVES



...THIS
CLUB



TAMA
IS THE
SOUL OF
THIS
CLUB



NO...



EVEN IF
I'M NOT
HERE...



WHEN TAMA
CHANGED,
THE CHANGE
WILL
NATURALLY
AND
INTENSELY
SPREAD TO
EVERYONE,
IMPROVING
THEM ALL











WE'RE
PLAYING
FOR IT,
OF
COURSE.

LET'S DO A KENDO
PROGRAM ONCE
A WEEK WITH
ERIKA-CHAN AS
THE MAIN FROM THE
BEGINNING.

IT'D BE A
WASTE TO DO
THIS JUST
FOR ONE
TIME ONLY.

BUT
REALLY, I'M
SO LOOKING
FORWARD TO
THE RESPONSE
OF TODAY'S
BROADCAST.



JUST
LIKE
SOME
KINDA
SIGNAL.

I'M SURE THERE ARE
MANY PEOPLE WHO ARE
WONDERING IF ONLY
THEY DIDN'T STOP OR
IF ONLY THEY WERE
HARDER.

NEXT TIME, IT'D LIKE
TO INCLUDE NOT
JUST THE ACTIVE
KENDO, BUT ALSO
THOSE WHO STILL
HAVE SOMETHING
LEFT TO DO FROM
BACK IN THEIR
SCHOOL DAYS.



SEEMS LIKE
IT'S EARLIER
THAN THE
OFFICE'S
PLAN, BUT-

THIS
IS THE
OCCASION

EVEN THE
OFFICE WANTS
YOU TO COME
OUT THERE AS
A KENDO.

AIM
FOR THE
ALL JAPAN
CHAMPION-
SHIP IT



I
THINK
THAT'S
GOOD.

IF YOU
WISH TO
DEAL
WITH IT
SURE,
SURELY.











BAMBOO BLADE

STAFF

■ ORIGINAL WORK
TOTSUKA MASAHIRO

■ ORIGINAL WORK
COLLABORATOR
AZUMI SAKI

■ ART
IGARASHI AGURI

■ DIGITAL WORKS
INA-SAN
OLO MAN
LI'L BRO S

■ BACKGROUND
OREO-SAN
MAEDA-SAN
SAYA-SAN



4
MONTHS
LATER

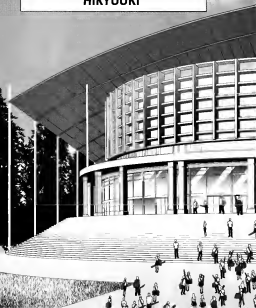
~エビローグ~



BAMBOO BLADE II



**YOUTH BANISH ACADEMY
SPONSORED KENDO
TOURNAMENT
HIRYUUKI**











CONGRATULATIONS ON BECOMING TOP 8 AT THE INTERHIGH SINGLES.

I WATCHED IT.



HELLO, ISHIZU-KUN-SAN.

LONG TIME NO SEE, NAKI-KUN-SAN.



I DID MY BEST IN MY LAST TOURNAMENT.

THANKS.



THE MATCH BETWEEN SAKAKI-SAN AND YAMADA-SAN BECAME A GREAT MOTIVATION FOR ME, AND I BELIEVE THIS OUTCOME HAS SOMETHING TO DO WITH IT.

THANKS TO THAT, I MADE MY BEST RECORD EVER.



LOH, THE STRONGEST NATIONAL TEAM.

IT SEEMS LIKE SHE'LL BE PARTICIPATING TOGETHER WITH HER SCHOOL TEAM TODAY.



LOH.



SHE'S OVER THERE.

SO, WHERE'S THAT HONORED CHAMPION OF THE INTERHIGH SINGLES TODAY?

さわさわ



ALSO, THE
RUNNER-UP OF
THE ALL JAPAN
CHAMPIONSHIP.

WHA,
SUENO-SAN
IS REALLY
SOMETHING,
SERIOUSLY.

THE
GYOKURYUKI
CHAMPION,
THE INTERHIGH
SINGLES
AND TEAM
CHAMPION.

WHEW YOU
ALSO BEEN
TRAINING
AS SINCE
THEY?

HOW
ABOUT
YOU
NAKA-
MURA-
SAN?

WELL,
EVERY-
ONE
HAS

IT LOOKS LIKE
SUENO-SAN
HAS BEEN TRAINING
SINCE THEN.





SHOW
HER YOUR
NEW GOLF
WHO HAS
GROWN
EVEN
FURTHER

SHOW IT
TO YAMADA
SAKAKI

SHOW HER
THE POWER
YOU GOT FROM
SURPASSING
THE SPECIAL
TRAINING OF
DEATH

YES



I WONDER
IF SHE'S
COMING...

KAWAZOE
TAMAKI-SAN...





COME ON,
YOU'VE
GOT TO GIVE
THEIR CHEERS
A REPLY



I'LL
DO MY
BEST!

WHA



YOU'RE A
PERFORMER, YET
YOU'RE STILL
ALL PURE AND
INNOCENT.
YOU'RE
SO CUTE,
DARIN'!

UME-
CHAA
AAN!

ERINA-
CHAAAN!



HAHAHAHAHA
ERINA-CHAAAAA

BAMBOO BLADE 14



WE'RE
TEAM-
MATES
TODAY!

LET'S
DO OUR
BEST
OKAY?

IS IT
FINE
FOR ME
TO BE
IN THIS
TEAM?

WE CAN
EVEN
WIN
AGAINST
SUENO-
SAN'S
TEAM!!

I WOULD
HAVE LIKED
TO FIGHT
YOU, IF
POSSIBLE.



BAMBOO BLADE II





DON'T
LET
YOURSELF
GET
SHAKEN
OFF

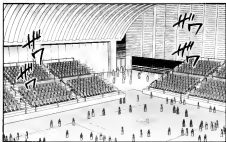
FOLLOW
THAT GIRL
WITH ALL
YOUR
MIGHT



I'LL
REVISE
WHAT I
SAID
BEFORE,
KAME



I DON'T
NEED YOU
TO TELL
ME THAT



BAMBOO BLADE 14



WE USED THE
POWER OF
TELEVISION
SO WE COULD
CREATE THIS
PLACE

IT'S SO
GLAD
I HAVE A
PLACE
SUCH AS
THIS



ESPECIALLY
ALL KINDS
OF PEOPLE
HAVE
GATHERED
HERE

NOT JUST
HIGH
SCHOOL
SCHOOL
COLLEGE
SCHOOL
OFFICE
LADIES
FROM
HOMES
WIVES...



MAAY
PEOPLE WRO
STILL AND
COMING
LEFT TO GO IN
THAT YOU'RE
TOOK THE
APPLICATION



IN THE TEAM
COMPETITION,
THERE'S ONLY
SUENO-GANG
KORISOKU HIGH
THAT CAN STAND
AGAINST US.
THE KENDO
BEAUTIES, HUH?



IT'S
TARA-
CHAN

OH



SERIOUSLY
YOU CAN'T
TAKE YOUR
TIME
DRESSING
UP JUST
BECAUSE
YOU'RE A
GIRL!

HEY!
COME
ON,
HURRY!



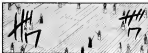
YOU'RE
FORGET-
TING ONE
MORE
TEAM

NOT
GLUTIE









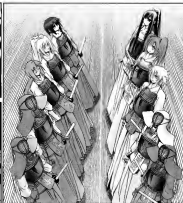




**FIRST ROUND,
MATCH ONE,
MUROE HIGH TEAM
VS...
BANISH
ACADEMY'S
KENDO BEAUTIES
TEAM!!!**









AA
AA
AH
!!



KYAH
!!



BEGIN!



.....



WILL
YOU
RETURN
TO THE
KENDO
WORLD??



YAMADA-
SAN



PARTICIPATE
IN EITHER THE
INTERMEDIUM
OR THE
GYOKUSUYUKI...

YOU
CAN NO
LONGER...

IS
THIS
NO...



YOU WERE
TELLING
TAMU-CHAN SO
THAT SHE COULD
FIGHT AGAINST
ME? OR IS
IT JUST ME
THINKING TOO
MUCH?

.....

COULD
IT BE
THAT



TAMU'S
PLAN FOR
ME TO
RETURN
IS... PRE-
FORMER, BUT...

I DON'T
THINK I'll
BE ABLE TO
PARTICIPATE
IN A HIGH
SCHOOL
KENDO
TOURNAMENT







STUDY-
ING
EVERY-
ONE'S
MOVES.

SINCE THE RECOR-
DING EVENT,
I'VE BEEN
STUDYING
THE VIDEO
CONTINU-
OUSLY.



SAYORI-
CHAN!

GO
FOR IT,
SAYORI-
CHAN!



BUT WHEN
IT COMES
TO KIHOU,
I CAN LEARN
ANYTHING NO
MATTER HOW
MUCH.

STRANGE,
ISN'T IT?

WHenever
I'M STUDYING
THE SCHOOL
SUBJECTS,
I JUST CAN'T
LEARN ANYTHING
AT ALL, AND
I WILL
GET HURRY
QUICKLY.



GUG-
YAAA
AH!!
!!!



1/0
7





HAH!!



ALRIII-
IGHT!!

DOU
HIT!!

SHE
GOT
NAKA-
MURA-
SAN

NO
WAY...

HERE
COMES
THE
RESULT
FOR
THE
SPECIAL
TRAIN-
ING!!

THE KOTE
AND THE
ASHI WERE
SLOWED, BUT
THE SPEED OF
ALURA'S DOU
EXCELLED HER
OPPONENT

SATO-
RII, YOU'RE
AWE-
SOME!!

SHE
THREW IN
A KOTE, A
MEN AND A
DOU IN AN
INSTANT!

© 1995, ITAICALLY AND SAKURA, NOT A TRUE.

AMAZING!
A MEMBER
OF THE
KENDO
DEATHIES
HAS
FALLEN!

WATCH
OVER!

RIGHT
NOW, THE
SPEED OF
HER 'WOST'
REVERSAL
IS EVEN
FASTER
THAN THREE-
CHAK'S

ALWAYS
SPECIAL MOVES,
SHE TRAINED
HER WRISTS
THOROUGHLY
IN ORDER TO
STRENGTHEN
HER DOU









THAT
IS THE
STRENGTH
OF MIYA
MIYA!!!

A
STRONG
WILL!



ONE
MORE
POINT !!

TIME
IS RUN-
NING
OUT!



THE MORE
MIYA MIYA
CAN BRING
OUT
STRENGTH
BEYOND
HER TRUE
ABILITY.



THE
MORE
CORNERED
SHE
GETS,

AND
AS TIME
RUNS
OUT,





A GOOD TEAM, DON'T YOU THINK?



GOOD GOING, MURDO RIGHT?

IT'S TWO CONSECUTIVE DEFEATS FOR THE KENDO SOCIETY TEAM!

MIRU KARA AAAA!



THEY LOOK LIKE THEY'RE REALLY HAVING FUN.



DENSE



I THOUGHT IT WAS THE ONE THING I COULD DO FOR TAMA-CHAN, YOU AND THE WORLD OF HIGH SCHOOL KENDO.

TO TRAIN TAMA-CHAN,



AT FIRST...



BUT,

I WAS WRONG.



IT WAS THE ONLY WAY I COULD THANK TAMA-CHAN FOR OPENING MY EYES.

I THOUGHT



I JUST WANTED TO LET TAMA-CHAN FIGHT YOU.



THE KENDO
THAT TAMA-
CHAN SEEKS
IS DIFFERENT
FROM LIS.



LIES
IN THAT
CLUB

THE
ANSWER





BAMBOO BLADE

110
110
110



MU

STOP
RIGHT
THERE!

KUHHA-
HAHA.
WEAK
HUMANS!

DEVIL MASK
KING!!
I WON'T LET
YOU DO AS
YOU PLEASE!

TODAY
IS THE
DAY
I WILL
DEFEAT
YOU!!

I DEVIL
MASK
KING.
SHALL
RULE
OVER
YOU!



!!

NEE-SAN!



ハッ

ハッ

THERE IS NO NEED FOR ME TO FIGHT YOU PERSONALLY.

YOU NEVER FAIL TO INTRUDE UPON MY PATH SAKON SILVER



PLEASE DON'T LISTEN TO THAT MON-STER!!



NEE-SAN, PLEASE OPEN YOUR EYES!



NEE-SAN...



WILL YOU COME STRONG-ER-

ハッ

I-

THAN ANY-BODY ELSE



KUH!!



I SHALL OVERLAP YOU

ハッ

AND BECOME STRONGER THAN ANYONE













WHAT
IS THIS
FEELING?

WHAT...

SHAKING
BODY AND
MIND
RIP,

コオオオオオオ

NOT TO
CLOSE IN
SUDDENLY.

MY
INTUITION
IS TELL-
ING ME...

HER
CONCENTRATION
RAISED TO ITS
UTMOST LIMIT,
AND HER SENSE
SHARPENED
IT'S AS IF SHE
HAD TURNED
INTO A WILD
BEAST.

DUE TO HER
EXTREME
NERVOUSNESS
AND HUNGER,

コオオオオオオオオ

ENTERED
INTO A
STATE
OF
RANK-
ENING

コ

NO

IT TURNED
INTO
SOMETHING
REALLY
SHARP, CLEAR
AND COLD.

THE
FEELING
OF
HESITA-
TION
CHANGED



TRANS-SAYA

JUST
LIKE A
JAPANESE
SWORD

FLY-
YYY
YY!

I WONDER
WHAT
HAPPENED
TO HER

SOMEHOW
SAYA
DOESN'T
SEEM LIKE
SAYA

SHE'S
BEING TOO
CAUTIOUS..

WHAT ARE
YOU DOING,
ISHIRAKA-
SAN?





I REDID
AND FOUND
MY KENDO
AREW

7

AND THEN
I'CLIMBED
UP TO THE
TOP 8



WHEN
SAKAKI-
SAN
BEAT ME
THAT
ONE
TIME

THAT
I FELT
THE
STRONG-
EST



I'M AT
THE
LIMIT



KYOE
EEEE
EEH
!!

ト
フ
ッ



IT'S A
FEINT!
DON'T
FALL
FOR
IT!!!

NO!

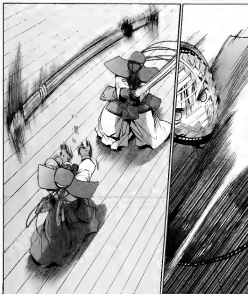


A
NEW
STYLE

I
FOUND
IT

JUST WHAT
HAVE I BEEN
DOING?

SERIOUSLY



MEN!











THIS
IS
GOOD-
BYE!!

...SO





THERE
ARE SO
MANY
THINGS
I WANTED
TO SAY.

BUT
I DIDN'T
SAY ANY-
THING.



BEGIN!



UNTIL
THE DAY
YOU
HAVE TO
LEAVE

SO, JUST
LIKE UP
UNTIL
NOW,
PLEASE
WATCH US,
WATCH
OVER US,

YA
AA
AA
AH!



MEN!















IS
TAMA-
CHAN

THE
VERY
HEART
OF THE
MUROE
HIGH
KENDO
CLUB-



IN
COMPARISON,

HER
STRENGTH
IS ONE THAT
DRAWS
PEOPLE
AROUND HER
TO BECOME
STRONGER



IT IS ONE
THAT IS
DIFFERENT
FROM THE
STRENGTH
TO DEFEAT
OPPONENTS



ONE
POSSESSES
A DIFFERENT
STRENGTH
FROM YOU

SAKAKI-
SAN



THE
POWER
TO
CONVEY

IN
OTHER
WORDS,



SAKAKI-
SAN.. YOU
SHOULDN'T
LIMIT
YOURSELF
TO JUST
HAVING ONE
STRENGTH



ONE OF THE
CHECK-
POINTS, IN
KENDO

SHE
JUST
MIGHT
HAVE
REACHED

**SHOULD
REACH
OUT FOR
GREATER
STRENGTH**

**YOU,
TOO,**



**DOU
HIT!**











ONE
SWING

THIS



ONE
STEP,

THIS



IS
FILLED
WITH
MY PAST,
MY
PRESENT

THIS
ONE
BREATH,



FUTURE

**AND
MY**

fin.



AFTERWORD

BY FINDING THEIR OWN KINGS! THE GIRLS TAKE THEIR FIRST STEP TOWARDS ADULTHOOD AND THIS IS THE END TO THE STORY OF KINGS, WHO GUIDED AND WATCHED OVER THEM. THE EPilogue IS JUST THE SPAN BETWEEN SPRING AND SUMMER, 4 MONTHS AWAY FROM THE MAIN STORY, TO MAKE TSUNAGI AND THE OTHERS STAND AT THE STARTING LINE—

WAS THE GOAL OF THIS WORK. I THINK EVERYTHING LANDED WITHOUT A HITCH AS SCHEDULED. IT WAS QUITE A LONG FIRST STEP FORWARD, BUT I REALLY THANK YOU EVERYONE FOR WATCHING OVER THEIR GROWTH UNTIL THE END.

ABOUT HOW THIS WORK BEGAN, I HEARD THAT THE READERS OF SQUARE RIVE DIDN'T RECEIVE SPORTS MANGA WELL, SO I TRIED TO MEET THEIR EXPECTATION AND HAVE BEEN CONTEMPLATING ABOUT IT FOR SOME TIME. WHEN I SPoke TO THE EDITOR ABOUT MAKING A MANGA ABOUT GIRLS KINGS, THE EDITOR WENT, "SERIOUSLY?" BUT THEN, THE EDITOR WAS THE ONE WHO SAID THAT WHATEVER WORKS AND GAVE IT THE GO AHEAD, SO I JUST WENT WITH THE IDEA. TO BEGIN WITH, THE READERS HAD NO INTEREST IN THE SPORTS GENRE, WE CAN EVEN ASSUME THAT THEY HATED IT. SO, I THOUGHT ABOUT HOW TO MAKE SUCH READERS READ THE MANGA. ACTUALLY, WHEN I ASKED PEOPLE WHO HATED THE SPORTS GENRE, I GOT, "IT'S JUST A CLUB, IT'S JUST SPORTS, WHY WOULD YOU GIVE ALL YOUR HOUSH TO IT? GETTING INJURED, GETTING SO FRUSTRATED THAT YOU'D CRY, I DON'T UNDERSTAND WHY YOU WOULD WANT TO WORK SO HARD FOR IT." THAT KIND OF ANSWER, AND THAT'S WHERE I REALIZED THAT THE (KINGS) THEM FIT THEM PERFECTLY WHILE KINGS IS ABOUT GETTING STRONGER AND THAT SORT OF THING, THE MAIN OBJECTIVE OF KINGS IS TO POLISH ONESELF TO TRAIN ONE'S SELF. IN OTHER WORDS, EVEN WITHOUT WINNING AND ADVANCING IN HOT-BLOODED MATCHES LIKE IN TYPICAL SPORTS GENRE, I THOUGHT

I COULD MAKE STORIES ABOUT CHARACTERS' GROWTH NO MATTER HOW MUCH THIS WORK WITH GIRLS AS THE PROTAGONISTS WAS DECIDED FROM THE SO-CALLED SOMEONE THAT SAYS THAT MAGAMA FIGURES ARE ATTRACTIVE AND THAT THE SMELL OF SWEAT IS QUITE RELAXING. IT'S NOT LIKE THEY WOULD ASK FOR THE NATIONAL TOURNAMENT IF THEY LOSE, THEY WOULD, OF COURSE, FEEL FRUSTRATED AND CRY. BUT ULTIMATELY, IT WON'T ALWAYS BE EVERYTHING, IT'S JUST A TYPICALLY EARLY-GOING HIGH SCHOOL GIRL CLUB ACTIVITY. EVEN THOUGHT I DREW FROM AN ADULT MALE READERS'S POINT OF VIEW, THE HIGH SCHOOL BOYS WERE COMPLETELY OSTRACIZED.

AND THE LAST ARC WAS A FABULOUS STORY ABOUT STOPPING INTO THE FABULOUS WORLD OF TV, AND FABULOUSLY FIGHTING AGAINST FABULOUS PERFORMERS. I TRIED NOT TO FILL THE PAGES WITH DESCRIPTIONS ABOUT PRACTICES AND MATCHES TOO MUCH. THE DESCRIPTION ABOUT THE TOURNAMENT THAT WAS STANDARD TO THE SPORTS GENRE WAS MADE SO THAT IT COULD BE READ AS EARLY AS POSSIBLE ALSO. INSTEAD OF THE MAIN CHARACTERS, THE READERS AND HOT-BLOODED MATCHES WERE CARRIED OUT BY A THIRD PARTY. THE MAIN CHARACTERS BECAME BYSTANDERS INSTEAD. ANYWAY, I TRIED MY BEST SO THE READERS COULD RELAX AND ENJOY READING. EVEN IF IT'S NOT SOMETHING THAT WOULD MAKE YOU LAUGH OUT LOUD, I HAVE INCLUDED A COVERSAL AMOUNT OF COMEDIC ELEMENTS THAT WOULD MAKE YOU SMILE. WITHOUT TRYING TO DISPLAY THE STORY'S ORIGINALITY, I WANTED TO DRAW A STANDARD

YOUTH SPORTS STORY THAT COULD BE READ IN EVERYONE'S LIFE.

WHEN I STARTED, I WAS SO TOTALLY INTO IT THAT I THREW IN MANY RANDOM STORY DEVELOPMENT THAT WASN'T PART OF THE ORIGINAL PLAN. IT HAS ALWAYS BEEN LIKE THAT FROM VOLUME 3 UP TO VOLUME 9 OR SO. WHEN DOING THE STORY FOR FINAL ARC, THE STORY WAS COMING TO A CLOSE, SO I HAD TO POSTPONE THINGS. I ALSO MADE FIFTH GIRL AUTUMN, WHICH, WASN'T INCLUDED IN THE SUBMITTED PLAN.

DURING THE NINTH HIGH ARC, THERE WASN'T ANY DEVELOPMENT WHATSOEVER. JUST HOW DID I SUMMARIZE THINGS BY MENTIONING THE CHARACTERS AS I PLEASE? I WAS ALSO EXPERIMENTING WITH THE DANGEROUS PRACTICE OF "ENJOYING MYSELF" IN THE STORY—AND ABOUT HARASHI-SENSEI, THAT WAS TOTALLY JUST MY PREFERENCE. I HAVE GROWN WAY TOO ATTACHED TO THE MURDER HIGH'S CHARACTERS THAT I STRETCHED OUT THE STORY. HOWEVER, THE ENDING POINT HAD BEEN DECIDED, SO I WAS ABLE TO FEEL AT EASE AND DO WHATEVER I WANT.

AND THEN, THE LAST BATTLE OF SAGA-LINE. JUST FOR THIS MATCH, I HAVE BEEN TALKING RIGHT FROM THE BEGINNING WITH THE EDITOR TO DRAW THE MATCH FOR A WHOLE VOLUME, AND I GOT THE PERMISSION TO DO WHATEVER I WANTED. THE IDEA OF THE WORK IS DIFFERENT FROM HOW IT WAS. ORIGINALLY THERE WERE MANY READERS WHO AREN'T QUITE SATISFIED WITH IT, BUT THIS IS THE LAST ONE, SO PLEASE LET IT PASS. BY THE WAY, BANBAKO II THAT IS CURRENTLY SPECIALIZED IN SHOUEN GANGAN IS AN "AIM FOR THE NATIONAL TOURNAMENT" SPORTS STORY. BANBAKO II WAS MADE TO COMPLEMENT THINGS, LIKE FIERCE FIGHTING BETWEEN BOYS ON THE QUARTY WATCH OF NATIONAL LEVELS THAT COULDN'T BE INCLUDED HERE IN BANBAKO. BLAME, SO PLEASE CHECK IT OUT. RIGHT NOW, THERE ARE ONLY 4 FULL VOLUMES OUT THERE, AND THUS WE'VE COME TO THE TEMPORARY END OF THE STORY, BUT THE SPRING-TIME OF LIFE HAS JUST BEGUN FOR TSUNAGI AND THE OTHERS.

NOW, TO TALK ABOUT WHAT WILL HAPPEN TO KINGS FROM HERE ON, HE'LL BE IN CHARGE AS AN ADVISOR IN ANOTHER HIGH SCHOOL'S KINGS CLUB. STARTING NEXT YEAR, THERE WAS AN INVITATION FOR HIM FROM A NEARBY SCHOOL THAT HAD A PROBLEM WITH ITS GIRLS KINGS CLUB. YOU SEE?

SO, THERE WAS SOMEONE RELATED TO THE SCHOOL WHO SAW KINGS ON TV, AND KINGS ACCEPTED THE OFFER. AND THEN, KINGS WILL SURELY FACE VARIOUS PROBLEMS IN THAT CLUB AND GROW EVEN FURTHER. KINGS AND HIS NEW CLUB MIGHT EVEN COMPETE AGAINST MORINO HIGH IN A

PRACTICE MATCH OR A TOURNAMENT. THIS TIME, THERE MIGHT EVEN BE A STORY ABOUT HIS LOVE LIFE, PLEASE LOOK FORWARD TO IT.

I WON'T DRAW IT THROUGH. I SHALL LEAVE THE REST TO YOUR IMAGINATION.

LASTLY, WITHOUT A DOUBT,

THIS ONE WHOLE YEAR WILL INFLUENCE THOSE PEOPLE'S LIVES FROM NOW ON AND THE ONE WHO STARTED THIS ALL, IN ONE WAY OR ANOTHER, WAS KINGS.

SO NOW, TO EVERY READER WHO READ UNTIL THE END,

I'LL BE HAPPY IF YOU CAN SOMEBODY BE INFLUENCED POSITIVELY FROM IT.

-TOTSUKA MASAHIRO

BEHIND-THE-SCENES AFTERWORD

THE
MANGA
PRODUCTION
TEAM





THE END!!